DEFENSIVE and COMPETITIVE BIDDING	WBF CONVENTION CARD		LEADS and SIGNALS OPENING LEADS STYLE			
OVERCALLS (Style; Responses; 1/2 Level; Reopening)						
aggressive overcalls at 1-level; jump raise = PRE	Category : RED Country : Poland		Lead	Pa	rtner suit`s	
DRURY fit ; 1 NT respons = NF	Players : Ewa Miszewska - Sławomir Zawiślak 2022	Suit	2 nd - 4 th		2 nd - 4 th	
jumps =week : RE-Open classic	SYSTEM SUMMARY	Subsec	same		same	
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	GENERAL APPROACH AND STYLE	NT	2 nd - 4 th		2 nd - 4 th	
1NT = 16-18 BAL	1♣ = 11-14 v 18-20 bal ; 14+, 4+♣ unbal ; 19+ unbal ; 23+any	Subsec	same		same	
Stayman, X sfers	1♦ = 11-21 , 5+♦ or 4♦(441) or 4♦ , 5♣ 11-15	LEADS		!		
RE-Open 1NT = classic 10-15, Stoper unnecessery	1♥/♠ = 11-18 , 5+♥/♠ ; 2♣ = 10-14 , 5+♣ , 4 Major or 6+♣	Lead	vs. Suit:	first	lead vs. NT	
JUMP OVERCALLS (Style; Responses; Unusual NT)	2♦= 5-11 , 6♥/♠ , 2♥ = 5-11, 5+♥ , 4+m ; 2♠=5-11 5♠ ,4+m	Ace	Ax , Ax(x) , AK	x Ax , Ax(x)	, AKx	
jumps on 2♥/♠ = PRE	1/2NT bal. (possible 5M or 6m or 5,4,2,2)=(14)15-17/21-22	King	KQ, Kx, KQx AKJT+, KQT9		(QT9	
	3NT Gambling , 4	Queen	QJ , QJx , Qx	KQx, AQJ	+,QJx,Qx	
DIRECT & JUMPS CUE BIDS (Style, Responses, Reopening)	SPECIAL BIDS THAT MAY REQUIRE DEFENCE	Jack	JTx , Jx	JTX , Jx		
After 1♣ ; 2♦ = 5,4 MM 8+ ; 2NT= 5♦, 5♣	1♣ - 2♥ = 5-10, 5+♠, 4+♥; 1♦ - 2♥ = 5-10, 5+♠, 4+♥	Ten	HT9+,Tx	(A/K/Q)T9	x, (A/K)W10x, Tx	
After 1♦ ; 2♦ = 5,4 MM 8+ ; 2NT= 5♣, 5♥	1♣ - 2♠ = BAL 10-12 INV	nine	Т9+	T9+		
After 1♥ : 2♥ = 5♠ , 5m 7+ ; 2NT= 5♦,5♣ 7+	1♣ - 3♣ = 6+♣ INV ; 1♣ - 3♦ = 6+♦	Hi = X	x X x+ F x x	x <u>X</u> x+, xX		
After 1♠ : 2♠ = 5♥ , 5m 7+ ; 2NT= 5♦,5♣ 7+	1♦ - 2♠ = 6+♣ INV	Lo = X	x X Fxx X	Fxx X x		
jump Cue = ask STOP	1♥/♠ - 1NT = can be week (3-6) with M support	SIGNALS IN ORDER OF PRIORITY				
vs. strong 1NT (also 2NT)	1♥/♠ - 2NT = 6-11 fit 4 or 10-11 fit 3 or mini splinter		Partners Lead	Declerars	Discarding	
X = 5+m , 4M	SPECIAL FORCING PASS SEQUENCES	1 st	count	count	count	
2♣ = 5+,4+ MM ; 2♦ = MULTI		Suit 2 nd	Suit Preference	Suit Preference	Lo = enc	
2 ♥ /2♠ = nat 5+,4+m	IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	3 rd	Suit Preference		Hi = disc	
2NT = 5,5 minors or 5,5 Majors very good hand	Many transfer bids	1 st	att/count	Smith	Lo = even	
vs. week 1NT and reopen week NT	1d/1h/1s openings 3rd POS. can be very aggresive	NT 2 nd	Suit Preference	count	Hi = odd	
X = T/O ; 2♣ = 5+♥ ; ♦ = 5+♠	(at least 4-card suit, 4+PC)	3 rd		Suit Preference	Lav. natural	
2♥ = 5+♥,4+♠ ; 2♠=5♠ ,4+m ; 2NT=5+♥ , 4m	CHANGES 3 rd Hand	SIGNALS	(icluding trumps)			
vs. PREMPTS (DOUBLES, CUE, JUMPS, NT BIDS)	1 M = 7–18 , 5+ M	Smith e	cho vs. NT			
X=T/O ; Leaping Michels ;	1♦ = 7-21 , (4)5+♦ or 4♦(441) or 4♦ , 5♣ 11-15	Suit Pre	eference (SP)			
After3♣/♦ : 4♣ = MM / ♣+ M ; 4♦ = ♦+M / MM ;	3 NT to play	Trumps	Lo/Hi is reverse	S/P		
After 2/3 M : 4 m = m + OM ; 2/3NT = nat		DOUBLE	S			
vs. ARTIFICIAL STRONG OPENINGS	CHANGES 4 th Hand	TAKEOU	T DOUBLES (Style; I	Responses; Reop	ening)	
after1 ∳ : X =♣♠ or ♦♥ ; 1♦ =MM or mm ;1 NT= ♣♥ or ♦♠		12+ (m	ay be weaker wh	en Partner PA	SSed)	
2♦ = WILKOSZ	2 ♦/♥/ ♠ = 6 nat 10-13	Respor	ses natural, Cue	promises Reb	id	
after 2♠ : X = 4+♠ 2NT = 2-suiter	3 ♣/◆/♥/ ♠ = 6+ nat 14-16					
RE-Open vs. strong 1NT	3NT = to play					
X = 10+; 2 ♣ = MM min 44		SPECIAL	, ARTIFICIAL AND C	OMPETITIVE X &	XX	
2 ♦/♥/ ♠ = nat 5 ; 2NT = good 2-suiter		1 ♣ -(1♦)-	X = 4+♥; 1 m -(1♥)- X=4+★;		
VS. OPPONENTS' TAKEOUT DOUBLE		1♦ - (X)	- XX = ♥ ; 1♥/♠ -	(X) - XX = 10+		
1 ♦=4+♥;1♥ = 4+♠;1♠ = X sfer on NT/♠		1? - 1NT	(16-18) - X - XX :	= Xfer on 🕭		
1♦-(X)-XX= 4+♥;1♥ = 4+♠; 1♠ = X sfer on NT or ♣	Povoluoo often		-			
1M-(X)-XX=10+; 1M-(X)-2X=Xsfer	PSYCHICS; often					

0	с	art	NX	DESCRIPTION	RESPONSES	RESPONSES	SUBSEQUENT AUCTION	SUBSEQUENT AUCTION	AFTER DOUBLE	
1♣	0	Χ	4♥	11–14 v18–20 bal	1♦ = ART = 0-6 any or	2 ≜ = bal 11-12 INV	1♣ - 1♦ -1NT/2NT = bal 18-20/23-24	1 ♣ -1NT- 2 ♣ = nat 14+	XX=5+♦ ; 1NT = nat. 7-9	
				14+ 4+ ♣ unbal	m or mm 7-11 or 16+ bal	2NT = 11-12 bal INV	1♣ -1M - 2♦ = GF 17+ fit 3+	1 ♣ - 1NT - 2♦ = ask	1 ♦/♥/ ♠ = Xfer ♥/♠/NT or ♣	
				19+ unbal	1♥/♠ = 4+♥/♠ 6+ ; 1NT =NF	1 ♣ - 3 ♣ = 6+ ♣ INV	1 ♣ -1 M - 2NT = 18 + bal	1 ♣ - 1NT - M = 5+M 18+	2 ♣ = X fer 5+♣,4+♦ NF	
				22+ any	2♣= 5+♣ GF ; 2♦ = 5+♦ GF	1 - 3 = 6 + INV	1 ♣ -1 M - 2 ♣ = 5+♣, 14+	1 ♣ - 2 ♣ - 2♦ = week	2 ♦/♥=X fer 5 +♥/ ♠ week or GF	
					2♥ = 4+♥ , 5+♠ 6-9	3 ≜ =Tx : 3NT 13-15	1 ♣ -1 M - 3 ♣ = 6♣, 14-16	1♣ - 2♣ - 2♥/♠ = 17+ , 5+♥/♠	2 ♠ = X fer 5+ ♣	
						3NT = bal. 13-15	1 ♣ -1 M - 3 M = 5+♣ ,4M 14-16		2NT = 55 mm	
1♦	4		4♥	11-14 bal	1♥/♠ = 4+♥/♠ 5+ ; 1NT = N F	2NT = 11-12 bal INV	1+-1 ∀ -2 ≜ = Art. 17+ or 15-17 3 ♥	1♦ - 2♦ - 2♥ = GF	XX=4♥; 1♥/♠ = 4♠/Xfer NT	
				11-21 unbal	2♣ =5+♣ GF ; 2♦ = 4+♦ 10-12	3 ♣ = 4+♦ 6-9 or GF ; 3♦ = 3-6 , 4+♦	1 ♦-1 <u>+</u> -2 ? = Art. 17+ or 15-17 3 <u>+</u>	1♦ - 2♦ - 2♠ = INV	2 ♣ = X fer 3+♦	
				5+♦	2♥ = 4+♥, 5+♠ 6-9	3♥/♠ = splinter	1♦ - 1M - 2M = 3/4M 11-14		2 ♦/♥= X fer 6 ♥/ ♠ to 5-8 v GF	
				4♦441	2 ♠ = 6+ ♣ INV	3NT = to play	1♦ - 1M – 3♦ = 6♦ 13-16		2 ∳=X fer 6 + ♣ week v GF	
				4+ 🔶 , 5 🐥	1NT =4-6 3Fit or 6-11		1♦ - 1M - 2NT =5+♦ GF		3♣=mixed raise	
1♥	5		4♦	11-18	1♠ = 4+♠ 6+ ; 2♣ = ART GF	2NT=4+♥ 7-11 or 3♥ 10-11 or mini spl.	1♥ - 1♠/NT - 2♣ = Gazilli		XX= 9+ ; 1 ≜ = nat.	
				5+♥	1NT =4-6 3Fit or 6-11	3 ♣/ ♦ = nat 6 INV ; 3♥ = week ;	1♥ - 1♠ - 2♠ = 3-4♠		1NT = 6-11 bal. ; 2♣ = Xfer	
					2♦ = nat GF	3 ≜ = splinter			2♦ = bad raise or GF	
					2♥ =7-9 fit 3 ; 2♠ = 4-7 6+♠	3NT = splinter ♦ ; 4♣ = splinter			3♦=mixed raise	
1≜	5		4♦	11-18	1NT =4-6 3Fit or 6-11	2NT=4+♠ 7-11 or 3♠ 10-11 or mini spl.	1 ♠ - 1NT - 2 ♣ = Gazilli		XX=9+ ; 2 ♣/♦ = X fers	
				5+♠	2♣ = ART GF	3 ♣/♦/♥ = NAT 6 INV;			2 ♣/ ♦ = Xfers	
					2 ♦/♥ = nat GF	3♠ = week			2♥ =bad raise or GF	
					2 ♠ =7-9 fit 3+	3NT/4♣/♦ = splinter ♥ , ♣ , ♦			3♦=mixed raise	
1NT			4♦	15-17	2♣ = Stay. doesnt promise 4M	3 ♣ = Xfer. ♦ ; 3 ♦ =nat. INV			XX = 9+	
				bal. pos 5M	2 ♦/♥ = Xfer ; 2 ♠ = Xfer on ♣	3♥/♠ = 5,4 mm GF sing. ♥/♠				
				6m or 5,4,2,2	2NT = INV	4 ♦/♥ = X fers on ♥ /♠				
2♣	5			10-14	2♦ = Relay	2NT = week fit \clubsuit or 6+ \diamond / \heartsuit / \diamondsuit GF			XX = 9+	
				6 🐥 or 5 🐥 , 4M	2♥/♠ = to play	3 ♣ = INV ; 3•/♥ = INV ♥/♠				
2♦	0	Χ		4-10 6+M	2♥/♠=pass or correct.	3 ♣ = Ask Fit ♥ ; 3♦ = Ask fit. ♠	2♦- 2NT-3♣= week	2♦- 2NT-3 ♠ = 4 ♠ ,6♥	XX= bid 2♥ and pass	
					2NT = Relay	3 ♥ = play or corect .3♠ = nat. INV	2♦- 2NT-3 ♦ /♥ = 6♥/6♠ good	2♦- 2NT-3NT = 4♥,6 ♠	2♥/♠=pass or corect .	
27	6			4-10					XX = 10+	
				5+ 🎔 ,4+m						
2♠	6			4-10	2NT = Relay;	3♦ = fit ♠ INV			XX = 10+	
				5 ≜ , 4+m	3♣ = pass or corect	3♥ = nat NF ;3♠ = week				
2NT				(20)21-22	Puppet Stayman, Xsfer`s	3NT = to play; 4 / = X fers on 6 /	2NT-3♣ - 3♦/♠/ = 4M / 5/♠	2NT-3♣ - 3 NT = 5♥	XX = 44 mm or MM 4+	
				bal. pos 5M	3 ♠ = 5,4 mm	4♥/♠ =6+♣/♦	2NT-3♣ - 3♥ = without 4M		higher Xfers	
3m	6			preemptive	om = ask about short	3M = green/red = nat NF/nat GF			XX = 11+	
3м	6			preemptive					XX = 11+	
3NT		Χ		solid m suit	4/5♣ = pass or corect	$4 \blacklozenge = ask a short; 4 \heartsuit / \clubsuit = to play$		HIGH LEVEL BIDDING all hands :		
4m	6			preemptive			substitute Cue Bid	ACOL`S : 1♣ - 1♦ - 2♦ = GF		
4M.	6			preemptive			Cue Bids ; Splinter ;	1♣ - 1♦ - 3♦/♥/♠/4♣ = GF 5-5		
4NT		Χ		5+♣ , 5+♦			Exclusion Blackwood 0-3,1-4,2,2+Q	$3 \blacklozenge = 5 \bigstar , 5 \heartsuit ; 3 \heartsuit = 5 \heartsuit , 5 \diamondsuit ; 3 \bigstar = 5 \bigstar , 5 \diamondsuit$		
5m				natural			JOSEPHINE	4 ♣ = 5 ♣ , 5 M		
5м				trump INV						